Hide/Seek: The Art of Camouflage

Lesson Plan

Description

Students will learn how animals can camouflage themselves within their environment. Students will discover the resist capabilities of wax and salt as they create a mixed media work about an animal that uses camouflage.

LEVEL

Beginner

AREAS OF STUDY

Animals Nature Watercolor Color Contemporary Art Science

COLLECTIONS

Connecting Science and Art

Lesson Objectives

- Students will learn about how and why animals use camouflage to hide within their environment.
- Students will choose an animal that uses camouflage and draw them within their environment.
- Students will discover how wax and salt can resist water.
- Students will use watercolor and salt to add final details to their animal drawing.
- Students will explain their idea and process in creating their mixed media drawing.

Teaching Strategies

- Introduce students to animals' use of camouflage to hide themselves for protection or hunting.
- Show students how to fill the page with their drawing of their chosen animal and environment.
- Demonstrate how wax and salt resists watercolor.
- Support students in sharing drawings with their peers or the teacher.



Time Requirements

TEACHER PREP TIME

40 minutes

DEMONSTRATION TIME

10 minutes

STUDENT STUDIO TIME

1 hours

Supplies and Materials

- · Examples of camouflage
- White watercolor or heavy drawing paper
- Pencils & erasers
- Crayons or oil pastels
- Salt
- Watercolor
- Paintbrushes
- · Water cup



Steps

1 Introduction

Learn about how animals use camouflage to hide in the environment. Brainstorm an animal to draw.



2 Draw

Draw animal and its environment in pencil.



3 Color

Add color to animal with crayon or oil pastel. Press hard when using the crayon.



4 Experiment

Experiment on a separate paper with how salt and crayon resist watercolor.



Steps Continued

5 Paint

Add watercolor and salt to animal drawing.



6 Share

Share animal drawing with peers and/or teacher.







National Standards

CREATING

VA:Cr1.2.1a Use observation and investigation in preparation for making a work of art.

VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.

RESPONDING

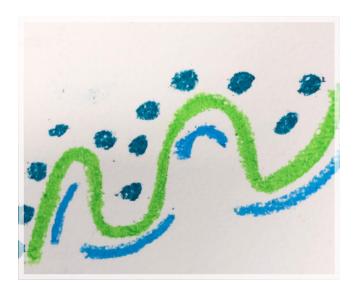
VA:Re8.1.1a Interpret art by categorizing subject matter and identifying the characteristics of form.

WATERCOLOR RESOURCES SHEET

Oil Pastel / Crayon

Salt

Draw heavy lines with your oil pastel or crayon.



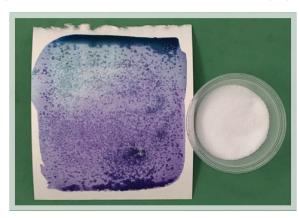
Add watercolor on top - the oil or crayon will



Paint watercolor onto your paper.



Sprinkle a liberal amount of salt onto the paper.



Allow the watercolor to dry and then rub off the salt. Tip: Have your students rub the salt off right into a trash can for easier cleanup.



