

Pop & Lock: Informative Accordions

Lesson Plan

Description

Students will create an informative pop-up book using an accordion fold. Students will select an artistic element or topic of personal interest to illustrate in their books. Structures will be used to educate peers about the selected topic.

LEVEL

Beginner

AREAS OF STUDY

Identity Landscape Bookmaking Drawing Form Cubism Math

COLLECTIONS

Folded Books



Lesson Objectives

- ✓ Students will create a book that demonstrates knowledge of a specific element of art or area of personal interest.
- ✓ Students will explore paper folding techniques and demonstrate quality craftsmanship in the accordion and pop-up folds.
- ✓ Students will reflect on the process of selecting a topic for its educational efficacy.

Teaching Strategies

- Lead discussion on informative/educational art.
- Guide peer brainstorming session for topic ideas.
- Introduce how to fold an accordion and create pop-ups.
- Provide feedback as students experiment folding different kinds of paper.
- Review effective strategies for educating peers through art and illustration.
- Present several examples of cover design.

Time Requirements

TEACHER PREP TIME

20 minutes

DEMONSTRATION TIME

30 minutes

STUDENT STUDIO TIME

2 hours

Supplies and Materials

- 6" x 30" paper (watercolor, tagboard, etc)
- 1½" x 3" pop-up template
- Pencils
- Scissors
- Rulers
- Bone folders (optional)
- 3 ¾" x 6 ¼" cover paper
- Mixed media for illustrations and covers

Steps

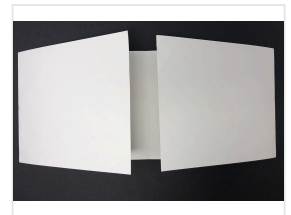
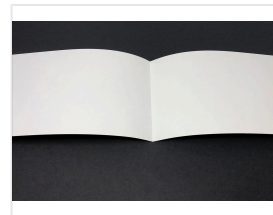
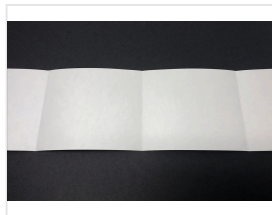
1 Brainstorm

Brainstorm ideas and concepts to illustrate in the accordion pop-ups.



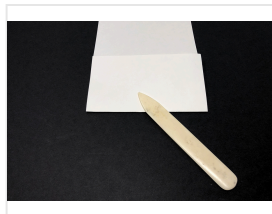
2 Make Accordion: Part I: Mountains

Fold the sheet in half, then fold inward toward the “valley” from both edges. Flip the page over and you will see three “mountains.”



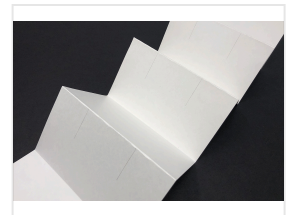
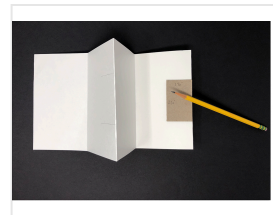
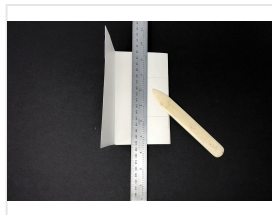
3 Make Accordion: Part II: Valleys

Starting from one edge, fold inward toward the first “mountain” and crease. Holding the folded pieces neatly, fold inward again to the next “mountain.” Repeat until you reach the opposite edge.



4 Prepare Pop-Ups

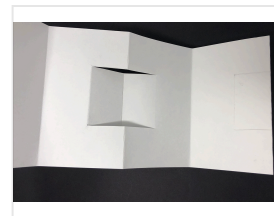
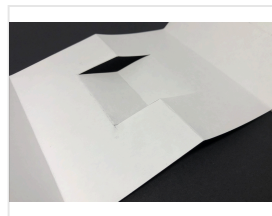
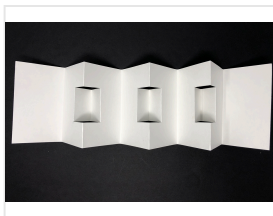
Mark pop-up lines with a pencil. Score fold-lines (optional). Cut lines accurately - do NOT cut scored line!



Steps Continued

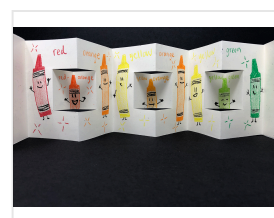
5 Finish Pop-Ups

Push segments “inside out” and crease along the fold to make your pop-ups. Repeat for each segment.



6 Make Covers

Illustrate/paint three main panels to educate peers about their chosen topic. Illustrate/paint additional back side panels (optional). Design and attach covers.



7 Gallery Walk and Self-Reflection

Participate in Gallery Walk/Peer Critique with classmates and complete Reflection Sheet.



National Standards

CREATING

VA:Cr1.1.4a	Brainstorm multiple approaches to a creative art or design problem.
VA:Cr1.2.3a	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
VA:Cr2.1.3a	Create personally satisfying artwork using a variety of artistic processes and materials.
VA:Cr2.2.5a	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.